

## Lola's 8.2 Update: Blog Entry of Girl from "Heat Lightning"

Delete the unnecessary comma.

"I seen" is not grammatically correct. Consider "I saw", "I witnessed", or "I observed" instead.

Who is "him" here? Himself, or the other man? Be specific.

Here, you have given a clear idea that you understand the theme of the play—nice work!

My fate, is that I had a chance to escape, and I didn't take it and something terrible happened to me. I ended up staying behind because the man whom I thought was the murderer I seen outside, left on the bus. I should have realized that the real killer would have wanted to stay behind to take care of the girl who saw him disposing of his victim, but I was so scared that I couldn't calm down and think straight.







The real killer didn't call any attention to him or give any information about himself either. The second man was talkative and friendly with me, and that should have tipped me off. Appearances aren't always what they seem. I didn't get a chance to "change", because my poor judgment led to me being killed. So...that sucks.

Lola, I appreciate your writing in Girl's voice but this comment adds little to your post.

This comma joins two long sentences that would be more effective if separated.

Lola, this is a very basic response—I wonder if you could give some more specific details from the play to support your ideas about Girl's thoughts and feelings.

## Lola's 8.2 Update Assessment

Value	Tweets and Blog
 <b>Excellent</b>	<input type="checkbox"/> You present an <i>insightful</i> <b>understanding</b> of the poem and play. <input type="checkbox"/> Your ideas are <b>supported</b> with <i>deliberately chosen</i> details. <input type="checkbox"/> Your text is organized <i>skillfully</i> for a <b>unifying effect</b> . <input type="checkbox"/> You write with the <i>distinct</i> <b>voice</b> of the main character.
 <b>Proficient</b>	<input type="checkbox"/> You present a <i>thoughtful</i> <b>understanding</b> of the poem and play. <input type="checkbox"/> Your ideas are <b>supported</b> with <i>relevant</i> details. <input type="checkbox"/> Your text is organized <i>capably</i> for a <b>unifying effect</b> . <input type="checkbox"/> You write with a <i>convincing</i> <b>voice</b> of the main character.
 <b>Satisfactory</b>	<input checked="" type="checkbox"/> You present a <i>basic</i> understanding of the poem and play. <input type="checkbox"/> Your ideas are <b>supported with</b> <i>sufficient</i> details. <input checked="" type="checkbox"/> Your text is organized <i>adequately</i> for a <b>unifying effect</b> . <input checked="" type="checkbox"/> You write with an <i>ordinary</i> voice.
 <b>Limited</b>	<input type="checkbox"/> You present a <i>simplistic</i> or <i>confused</i> <b>understanding</b> of the poem and play. <input checked="" type="checkbox"/> Your ideas are <b>supported</b> with <i>insufficient</i> or <i>inaccurate</i> details. <input type="checkbox"/> Your text is <b>organized</b> <i>inadequately</i> . <input type="checkbox"/> You write with an <i>inconsistent</i> or <i>awkward</i> <b>voice</b> .
 <b>Resubmission Needed</b>	<p>Your attempt to respond is insufficient. <b>Contact your teacher</b> to discuss suggestions for improvements and resubmission of your work.</p>
<b>TOTAL: 11.5/20 = 58%</b>	
 <b>Assessment</b>	<p><b>Areas of strength:</b> <i>Lola, you clearly understand the play and the perspective of the character. You also had a clear idea about the resolution and theme of the play. You took into consideration some of the effects the author achieved with lighting by referring to them in your tweets.</i></p> <p><b>Might I suggest . . .</b> <i>Your tweets and your blog posting were overly simplified. I would have liked less summary with the tweets and more attention to details in the play. In your blog posting, you listed several ideas but mentioned little evidence from the play. Having evidence would have made your ideas more logical and expanded the response.</i></p>